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GATEWAY

The University of Alberta



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NEW BREW SOON AT U?

U of A students to brew, market campus beer with Molson

by Chris Miller

You want a beer with that bachelor's degree?

It's still in the early stages, but a group of U of A students is looking at producing a beer tailored specifically for the campus market.

"The ultimate object is, obviously, a beer for U of A students brewed by U of A students," said Paul Schaefer, president of the University of Alberta Marketing Association and one of seven people sitting on the board guiding the project. "[We're] the only campus in Canada doing this."

Dubbed the Beer Project, it started when Molson Breweries approached the University earlier this year.

"We've got a lot of guys in the brewery who used to go to the University, and I think maybe the idea did come from that end; [them] saying wouldn't it be great ...if there was a beer that was focused on campus," said Molson marketing manager Jeff Armstrong.

While Molson will offer its experience and expertise to the project, the company will have almost no say in how things

means the group members have some serious work ahead of them.

"We have to look at cost feasibility, licensing, etcetera, [and] look at focus groups to figure out which people buy beer, and obviously making sure we get the right color scheme and packaging."

And that's just the marketing end of the project. Before the proposed beer is brewed, other faculties will get involved. Mechanical engineering students, for example, will be looking at things such as volume and flow of the beer during brewing, while microbiology students will make sure there are no contaminants in the product.

All in all, it adds up to a tremendous learning opportunity, Schaefer said.

"It's providing a practical experience for all these students involved."

Other students will come on board as the project proceeds, added UAMA vp alumni Kiri Johnson. "We have to survey the entire campus. We're going to do taste testing. We'll get everybody involved."

However, Schaefer cautions students not to plan on whetting their collective whistles any time to soon, as the project is in the earliest stages at this point. If some problems develop somewhere down the road, "this whole thing may be stalled," he said.

Schaefer added it's too early to peg the cost of the project, though he did say Molson will likely cover all the costs "assuming it goes ahead."

It was also too soon to say how the profits, if any, will be divided, Schaefer added.

Stew McDonough, Students' Union vp student life, said he doesn't have any problems with the project. "I think it's a great marketing idea for Molson, and I don't really think it's going to do anything negative in terms of getting students to drink more or anything of that nature," he said. He added he personally like the idea of a U of A beer. "I just hope it's dark," he quipped.

"I just hope it's dark."

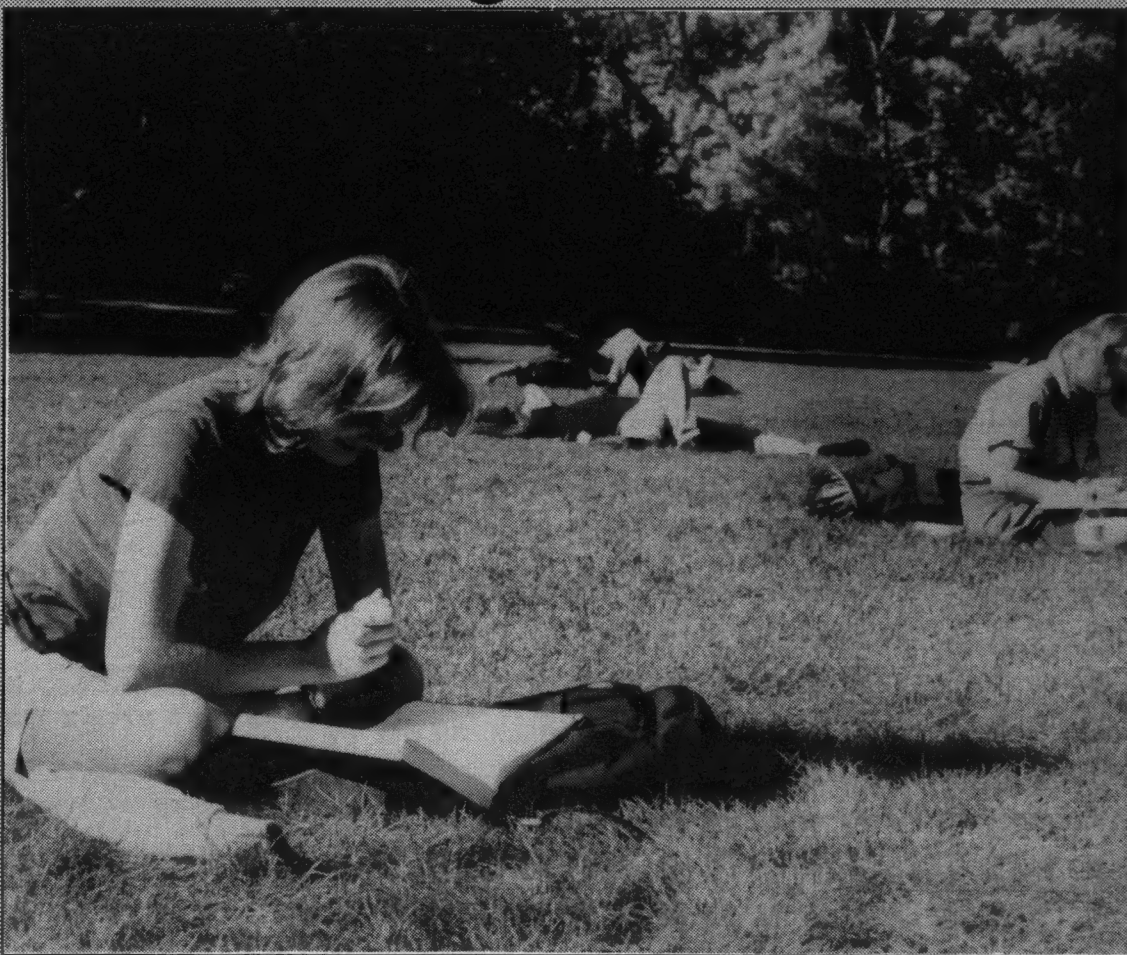
—vp student life Stew McDonough, on the proposed new beer

develop. "We like to look at it like we put down the railway tracks ... and they steer the train," said Armstrong. "It's totally 100 per cent driven by the students."

Turning the reins over to a group of students is a new experience for Molson, he added. With young adults making up an important part of the company's market, Armstrong said the company stands to learn as much from this project as the students running it. "It's a learning process from both ends," he said.

But being in the driver's seat

Autumn's gentle hand...



Tracy Hall

Yesterday was the last day of summer. Next on the agenda...10 feet of snow. Watch for it.

GRADS OVERBURDENED Too expensive to stay full time

by Chris Miller

The number of graduate students moving to part time studies is up over last year, but what effect this will have remains to be seen, says Kim Speers, executive vice presi-

"The student loans kick in if you ... move to part time."

—Kim Speers, Graduate Students' Association vice-president

dent of the Graduate Students' Association.

Speers said Friday there are 2,789 full time grad students enrolled at the U of A as of Sept. 12 this year, down from 2,900

last year.

Meanwhile, part time figures have increased to 1,403 part time grad students this year, up from 1,112 part time grad students last year.

With tuition having gone up over the past few years, Speers said some grad students may find it cheaper to switch to part time, which requires them to start paying back student loans, rather than pay full time tuition fees.

"The student loans kick in if you ... move to part time," she said.

"I think we're just going to have to see what the effects are, whether students are going to have to start paying back their loans."

She added the decision to move to part time may also depend on students' teaching as-

sistant schedules.

Total student figures may increase by up to five per cent as more students are expected to register before the end of the

"I think we're just going to have to see what the effects are, whether students are going to have to start paying back their loans."

—Kim Speers, Graduate Students' Association vice-president

month.

However, she said the GSA is pleased with overall enrolment so far. "We're not too worried right now."

Column city: Peer Health educators continues its column on drunks and drinking. Good advice for University students.....**News, page 3**

Comics: Can't go wrong with them comics, can ya? Not usually. Well, once in a while...read 'em anyway.....**Comics, page 14**

Love! Valour! Compassion!: Bernie Higham reviews the Timms' centre's new production of this Tony-award-winning play.....**Entertainment, page**

Pandas hit the ice: They're no Ice Capades. The new female hockey team is ready for pre-season action.....**Sports, page 12**

Quote of the Day:

They were both the new kind of journalist—joyous, irreverent young men.
—H. G. Wells' *The Time Machine*

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ACCESSING SU ACCESS FUNDS

**\$750,000 GIVEN OUT TO 800
STUDENTS SINCE JANUARY '95**

by Christie Schultz

For students who think they have completely run out of sources of money to finance their education, there may still be an option.

The Students Union Access Fund "is a result of student contributions. Every student who is a Student Union member pays \$12.09 per semester, and then all the funds collected, less 15 per cent which is used for administration and an endowment fund, are available for bursaries," said Andrea Crawford, Access Fund coordinator.

"Basically the Access Fund tries to provide support that isn't cosmetic, but is, rather,

"The number one criteria is that students have done everything possible to finance their education in another way."

— Andrea Crawford, Access Fund coordinator

sufficient," according to Crawford.

"The bursary is for students who have exhausted all other funding," Crawford continued. "The number-one criteria is that students have done everything possible to finance their education in another way. So, a student will have to have maxed out their loans for the year, or not be eligible for loans in the first place, and they have to prove that they need the money."

"So once [students] think

that they are eligible, they book an appointment to see an Access Fund Administrator, and then our job is to go through the student's budget, talk about other funding options, verify information, check references, check with the student finance board, and then prioritize applicants based on their financial need," Crawford said.

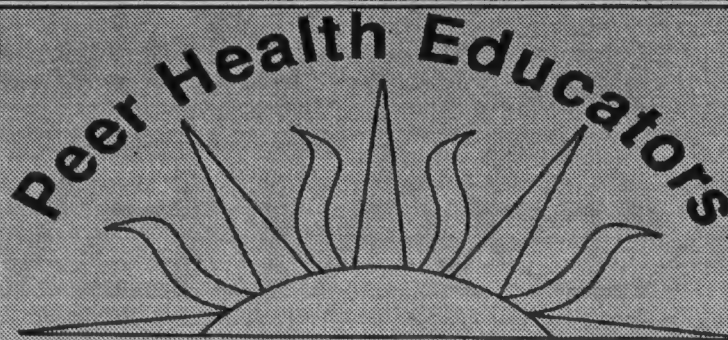
While the fund can offer support, there is a limit.

"The maximum a student can get is \$1,500 dollars for a year," said Crawford. "If they receive \$750 one semester, and reapply for the rest of the \$1,500 every disbursement period, [all they have to do is] prove that they need it and have done everything else possible to get the money. And there always is the option of appealing the bursary decision directly to the board after the committee has made their decisions."

The deadline to book an appointment to see an administrator is Sept. 26, although Crawford said that they will be doing interviews until the end of October.

Students can opt out of paying into the fund. "They can choose to get their \$12.09 back. It's fairly simple. Students have to fill out a form at any of the information booths and then they pick up their money from SUBtitles."

Since the first disbursement in January 1995, over \$750,000 has been given out to over 800 needy students. 3,000 students opted out in 95/96. Almost 2,000 opted out in 96/97.



So, you like to drink (part II)

Picture this. It's Friday night and you've just had another wonderfully stressful week at University. You decide it's time to let go and 'treat' yourself to some hard liquor and just forget about your problems for a while. So you slam old Jack down in the space of an hour, just to make sure that you'll get that extra special buzz. The next thing you know, you wake up in the middle of CAB wearing nothing but your grandmother's underwear.

Sounds bad? Maybe, but it sounds like a daydream, compared to what could have happened. Before you start thinking that I'm a pervert, let me explain. The nightmare I'm referring to is called acute alcohol poisoning. I know many people will say "that kind of thing doesn't happen that often. Besides, there's always someone sober around who can look after things." The truth is, it's more common than we all realize.

Though statistics show that students in general are drinking less often than they did in past years, we're not necessarily drinking less. Instead, we tend to let pressures beat us down

throughout the week and then let go on the weekends or after exams. This type of 'binge' drinking is what has escalated alcohol poisoning to an epidemic across North America.

Let's not kid ourselves. People are dying from alcohol poisoning. We need to know about the signs, most of which we've seen, but not recognized, and we have to understand what to do about them.

What are the signs? Well, any time a person drinks a lot in a short period of time, danger is near. Alcohol, a depressant, bombards the brain, causing it to shut down involuntary responses such as breathing and heart rate. A person's breathing will therefore become irregular, usually less than eight times a minute, a major sign of alcohol poisoning. In turn, the body's lack of oxygen produces cold, clammy, and unusually pale or blue skin. But the early signs can be even more common than that. If a person passes out and can't be woken, then it's more than likely that alcohol poisoning has set in. Consider this a "red alert".

David Opalinsky is writing a column on topics relevant to university students. Peer Health Educators is a Students' Service, provided by the university, and devoted to educating their peers on topics relevant to student life.

So what can you do? You must act immediately in these situations. Wasting time could be a life-threatening mistake. First, the person should be turned on their side to prevent choking (in case of vomiting.) This position is called the recovery position. Never leave that person unattended, or let them sleep it off.

Medical attention is needed: call for an ambulance. Don't hesitate, seek other opinions, or even worry about the consequences! That person's life is worth more than any other consequence that you might face. Sometimes CPR may be needed, and hopefully someone around will be able to help.

Alcohol poisoning is an alarming problem today. It's far too common, yet not taken seriously enough. We're kidding ourselves if we think it doesn't happen here. Most of us could say that we have heard of or seen someone with the symptoms of alcohol poisoning. I urge anyone who has any questions or concerns about alcohol to get help. By doing so, maybe we can avert one more tragedy and lengthen one more lifetime.

HARD RIGHT FIGHT

Speech series starts with big business critic

by Ajay Gandhi

Preston Manning wannabes, watch out. Tony Clarke, well known left-wing political critic and writer, will be speaking on campus Wednesday as part of the Political Science department's Making Sense of the Millennium speaker series. Clarke, former national chair of the left-leaning action Canada Network, is now director of the Polaris Institute in Ottawa.

Clarke has written extensively on issues of Canadian political economy, and his recent work has highlighted the increasing role of

business interests in setting public policy.

His speech on Wednesday is entitled *Silent Coup: Confronting The Big Business Takeover of Canada*, after his recently published book of the same name. Clarke has also written for the *Canadian Forum*, and has been published by the Canadian Center for Policy Alternatives.

Clarke has often raised the ire of right-wing commentators. Just two weeks ago, Andrew Coyne, a neo-conservative Southam newspaper columnist, wrote a scathing attack in the *Edmonton Journal*

against Clarke's opposition to the Multinational Agreement on Investment, a global investment treaty being hammered out by the Organization for Economic Cooperation and Development (OECD) in Paris.

Clarke will be speaking this Wednesday at 7:00 pm in Tory Breezeway #2. Other speakers in the Millennium series will include David Suzuki, well known scientist and host of *The Nature of Things*, on November 8, and George Erasmus, co-chair of the Royal Commission on Aboriginal Peoples, on November 18.

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This is the Klein-yata that the Young Liberals made, and eventually beat the tar out of. If you're made of paper mache, stay out of politics.

TWO BECOME ONE

Ombudservice amalgamated with University students' advisor

by Mark N. Barker

What would you do if one day you found yourself on the opposite side of a bar brawl with your psychology professor? Obviously you would waste him, then go home. Now let's say that in an attempt at revenge, your professor starts forgetting you turned in essays or wrote exams. What's your next step? A common response might be to go to the student Ombudservice. Another common response might be to take it up with the student advisor. Both answers would be correct, until October 1st. After that, there'll only be one organization to take your problems to.

The two services have been around for a number of years, one run by the Students' Union, the other run by University Services. "This has caused some difficulties," said SU vp academic Sheamus Murphy. "[The University] is hoping to eliminate some silly duplication with this partnership." The University wants to avoid duplication between the services by amalgamating them. Both provide students with information on where and who to approach with concerns. Costs in time and advertising will be decreased the most. "Students would often go to

both services not realizing we did virtually the same thing," said Betty Coultier, another SU Ombudservice director.

"It will probably be a lot less confusing for students," said Paul Cowles, another SU Ombudservice director. "We're all looking forward to it," said Coultier.

Providing students with a single forum for on-campus problems should greatly simplify the entire process of approaching and dealing with student complaints.

"Everything's staying the same, except now we're together in one office, instead of two separate services on two separate floors," said Coultier.

"We'll be on the same database which will also allow us to address the problems we're seeing over and over again throughout the year. It's efficient, and we'll be able to produce better statistics to give to other offices and say 'hey, look, this a problem we've seen over 500 times this year. What are we going to do about it?'" Cowles comments.

A Tale of two Teachers

by Heather Broere

Ever wonder what it would be like to have to work as both a teacher and student at the same time? Well, this is exactly what many graduate students who work as teaching assistants have to do each day.

"In the beginning, finding yourself in a position where you have to pass judgment on other people is a bit unusual where you're used to having judgment passed on you," Barry Posner, a third-year Civil Engineering TA said.

"Teaching assistants have the opportunity to experience what being a professor and figure of authority in a University is all about.

Laura Bonnett, a first year poli-sci TA, had also experienced the role-change from student to teacher. "The first time I led a discussion group it was a little scary because all of a sudden I was the one expected to have a certain amount of knowledge, but it didn't take too long to get used to it."

Teaching assistants are students who have been accepted into a graduate department and given a graduate assistance that allows them to teach. They are required to be registered in nine credit hours per semester while working as a TA. They are given anywhere from one to twelve hours of work per week, although the work is often not the same amount each week. The



Posner



Bonnett

specific jobs that TA's do varies among departments, but some typical jobs are: marking of assignments and exams, assisting in teaching a class, teaching labs or seminars, and arranging field trips.

The key to handling a TA's workload is time management, according to TAs Posner and Bonnett. They say that although the job can be hectic and busy, there are usually not many problems. Students are usually fairly understanding of a TA's position and realize that it can take time to get back papers and exams.

Posner and Bonnett believe that the main focus of their job is to help students.

"I try to teach students that they can learn from each other. I like to turn the issues back to the students, to show them that they have plenty of knowledge themselves. It's empowering students ... so that they know knowledge does not necessarily

come from the top down," said Bonnett.

Overall Bonnett and Posner have found their jobs enjoyable.

"It can be a lot of work, but I find it immensely satisfying. I like engaging with students and seeing the flow of ideas as people debate with one another, as they learn from one another, and I like seeing the light bulb go on in people when suddenly they realize they have something to contribute," said Bonnett.

"I like to think that I can help the students along the way, [and] try to help them with the material they are learning. It's helped me as well: marking and teaching something certainly teaches you stuff about it that you didn't know before. Seeing where people are doing things right and seeing where they're doing things wrong, that's something I can learn from and take away from the course."

HANGIN' WITH THE PROFS

Student/teacher mixer successful

by Chris Miller

Who says science is boring?

About 500 science students left formulas and labs behind Friday afternoon to meet their professors in a social setting at Dinwoodie Lounge.

The first-ever "Welcome to Science" social was a chance for science students to meet with their faculty and get a broader view of what's happening in their area of

interest.

"For the most part, [students] did end up talking to some faculty," said Peter Guo, vp communications for the University of Alberta Science Undergrads' Society, which organized the gathering.

"It's to explain and tell them about the various departments in science. It's also a very good chance for them to meet other people," he said.

Students met department chairs and the dean as well as their professors that afternoon, he added.

While he felt it was successful this year, Guo wasn't able to say at this point if the event, which was free to students, would run again next year.

"Hopefully we can get some support from the faculty next year," he said.

ATTENTION!

Faculty of Arts Undergraduate & Graduate Students

Nominations of student candidates for the 1997-98 Faculty of Arts Council will be received from Monday, September 29 to noon on Friday, October 3. Elections will be conducted during the period Monday, October 6 to Tuesday, October 21.

Total number of vacancies:

33, according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternatives.

Eligible students:

Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of office:

November 1, 1997 to October 31, 1998

Meetings:

Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various department offices in the Faculty of Arts.

Correction: The Gateway accidentally called SIHA SIVA in the sept. 18 issue. Kinda stupid, since we got Student International Health Association right. Anyway, SIHA is having more meetings for anyone interested in volunteering in Africa. One will be in the Kiva room in the Education North building between 6 and 8 pm on Tuesday, and the second at the same time on Friday. All are welcome. For more info, call 492-9950.



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THE RADICAL BAGEL SHOP

OPINION

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editorial

BREAST FEEDING IN THE WORKPLACE

I think that allowing breast feeding in the workplace is possibly the most imbecilic thing I have ever heard of.

There you have it. Get out your pen and start writing that letter right now, because it isn't going to get any better from here on in. And when you write that letter, don't forget to blather on about every woman's right to "unrestricted access" to workplaces. Oh, and don't forget to say something about how breast feeding is a natural process and how women shouldn't be excluded because of something that they have no control over. That would be spiffy.

But when you do talk about all that stuff, don't forget to ignore the fact that other bodily functions, which are every bit as natural as breast feeding, are effectively restricted from any civilized workplace. Don't think about how everyone at the office would look at you if

you decided to defecate in your waste bin. Forget about that guy at work who you want fired because he never brushes his teeth or buys deodorant. Don't even think about such other bodily functions as flatulence, eructation, urination or regurgitation (farting, burping, pissing and barfing, respectively).

And whatever you do, don't admit what you would do if you saw a guy, sitting behind his desk with his shirt open and his tie thrown over his left shoulder, furiously squeezing drops of milk out of his vestigial nipple in order to whiten his coffee.

Yes. Please do write that letter. Just ignore the fact that, in our society, that which is natural is synonymous with that which is patently gross.

Nathaniel Fairbairn
Managing Editor

SMOKERS "RIGHTS" JUST A SMOKESCREEN

I hate cigarette smoke with a passion. I just can't enjoy eating in a restaurant when there's a human chimney spewing out black filth 6 feet away.

Every time I leave a building on this campus, I have to hold my breath to protect against the cloud of carcinogenic smog emitted by the weak-willed nicotine freaks clustered around the door. My pet peeve, however, has to be people who insist on lighting up in non-smoking areas.

I've probably made more than a few enemies by politely asking strangers to butt out. Some people look ashamed and slink off with their cigarettes, but most launch into a tirade about their right to smoke whatever they want, whenever they want, and wherever they want.

I don't buy that argument because it completely ignores my right to breathe clean air. Jane Addict may have the right to smoke, but she doesn't have the right to make everyone else within a 50-foot radius smoke along with her — particu-

larly when second-hand smoke has been medically proven to cause cancer, emphysema, and a host of other unpleasant health problems.

I see no reason why I should have to fill my lungs with toxic sludge against my will. Don't get me wrong — I'm not saying that smoking should be outlawed and that offenders should be shot (although I would find that extremely satisfying.) If other people choose to take up a filthy, addictive, and ultimately fatal habit, that's their prerogative.

However, smokers should respect the rights of non-smokers and restrain themselves to smoking in designated areas or in the comfort of their own homes. Those who claim a "right" to smoke in public place do so more to placate a deadly addiction than to defend the concept of rights and freedoms.

Rose Yewchuk
Editor-in-Chief

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Letters to the Editor

I THINK THIS.

In response to John Dykstra's September 16th column "Democracy, or Tyranny of the Majority?", it seems that politicians are condemned no matter what they do. They are elected as *representatives* of the people, and therefore must put forth their constituents' views. If they do not do this and instead give their own opinions, the opinion of the minority in this case, they are seen as failing the democratic system.

Representatives are there to put forth the opinions, ideas, and beliefs of the majority in their constituencies. If the Reform party has claimed that party policy is to "vote according to the will of the majority," then I applaud Preston Manning and Deborah Grey for sticking to this. This is not about "getting a few more votes," this is about the spirit of the democratic system.

Leanne Murphy
Arts I

OH YEAH? WELL I THINK THIS.

Jon Dykstra knows what he is talking about.

It's all very well and good to spuzz about how great democracy is, but this is the real world we live in and it is time to be realistic about this whole thing. And in the real world, even in a "democracy," the majority is not always right.

As the title of Mr. Dykstra's article suggests (but which he for some reason fails to bring up in the actual body of his article) one of the most important roles of the government in a democracy is to not blindly follow the dictates of the majority, but to think for itself and to protect the minority from the

"tyranny of the majority." That's why we have that little thing called the Charter of Human Rights and Freedoms.

If it was the will of the majority to make it legal to beat homosexuals in the street, or to enslave women to the rule of their husbands, would any of you who are speaking out against Dykstra be speaking so loudly or emphatically? I somewhat doubt it.

Elected representatives must be free to vote according to what they know is right. They must be free to make sure that such atrocities as slavery and racism are not allowed to be repeated, even if it is the "will of the majority."

Alexander Stone
Engineering II

HEY! ME TOO!

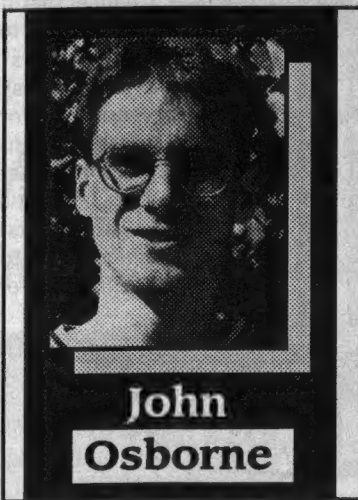
Concerning John Dykstra's views in the Gateway of the 16th, I would like to say that while I'm no fan of the Reform Party, I think it's admirable that its MPs vote for their constituents' beliefs and not for their own. MPs are elected to serve the people, not themselves and their own values, no matter how righteous they believe them to be. That is the main principle of a democracy—that the people are represented by someone who will act according to their wishes and beliefs. On this matter the Reform Party should be an example to all the other parties who expect their members to toe the party line and ignore the feelings of their constituents.

Mark van der Meulen
Engineering II

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca The Gateway reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, libelous or slanderous in content.

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

HISTORICAL RECONSTRUCTION AND THE COLD WAR



**John
Osborne**

One great myth left over from the Cold War is that Canada and the West, in order to defeat the greater communist evil of the Soviet Union, were forced to both ally and trade with countries that respected neither democracy nor human rights. As an excuse for trading with tyranny this myth has been replaced by the more fashionable rationales of corporatism such as "constructive engagement" and "progress" but it is still useful for explaining old sins. Local MP

David Kilgour did just that last weekend (*Edmonton Journal* 9/14) in explaining western support for Zaire's Mobutu. He wrote: "[Mobutu] could commit any theft, any crime or any outrage and we would support him because he was on our side of the thin red line. Given the fact that the Cold War has finally ended, Canada now has an even greater chance to give a leadership role on all kinds of things." The fact that the Cold War actually ended in 1989 and western support for Mobutu continued right up until 1997 seems to have escaped Kilgour.

If one takes seriously the hypothesis that Canada was restrained by the Cold War from taking action against oppressive regimes, then one would predict that Canada would no longer support such governments. This is completely false. Take the case of Turkey, a country run by the military (despite democratic pretensions) with an impressive

record of torture, summary executions and genocide against its Kurdish population. A 1995 Human Rights Watch report documents the Turkish security forces' violations of human rights, and



their reliance on U.S. and NATO-supplied weapons in doing so. There has been little questioning of our support of this, and absolutely no talk of sanctions or ending our military alliance with Turkey. Nothing has changed since the Cold War in Turkey. If anything, it has only gotten worse.

Democracy and human rights are not even important considerations when it comes to signing trade agreements like NAFTA. Canada signed NAFTA (implemented in '94) with a Mexican government that used its usual fraudulent tactics to win the 1988 Presidential elections, pulling the plug on the election computer when the left-leaning PRD candidate Cardenas was winning. When it was up and running 10 days later, the governing PRI had jumped from 3rd to 1st place. The fraud in the 1994 election was even more fun, with dead people and non-existent towns helping to fill in the votes for the PRI (*EXTRA!* 11-12/94).

Like most one-party states, the Mexican government also directly and indirectly carries out "assassinations, abductions, threats, and expulsions," generally against members of the opposition, peasants, Indians and human rights activists (1997 *Human Rights Watch*). NAFTA went into effect well after the cold war and despite

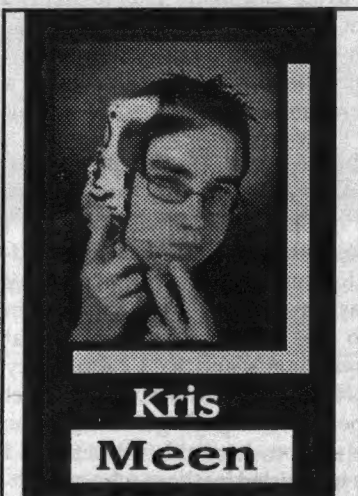
having a mandate from the Canadian people to get rid of it, the Liberal government chose not to.

Considering our continued post cold war support for Zaire, Turkey, Mexico, Saudi Arabia, Indonesia, Columbia and numerous other countries, we cannot take seriously Kilgour's claim that Canada was constrained by the cold war into trading with and supporting tyranny.

That Kilgour can make such patently ludicrous statements is a testament to the docility of our supposedly free press. A 12-year-old child could examine the human rights reports from Amnesty International and Human Rights Watch (readily available on the Internet) and compare them to Canada's trade policy. That 12-year-old would, of course, find no correlation between Canadian trade sanctions and countries with human rights abuses.

It isn't that I am naive enough to support a completely humanitarian foreign policy (that would leave us with nobody to trade with) but it would be nice to discuss this issue without hearing fairy tales from our supposed leaders about the Cold War, constructive engagement, or progress.

This shit makes no sense



**Kris
Meen**

Shit is a helluva word.

There was a letter in the first issue of the *Gateway* this year stating the concern that the word 'fuck' is being replaced with the word 'shit'.

And just what is wrong with that? Shit is a great word, and I would personally like to throw all my support behind it. To determine the greatness of the word shit, let's examine all the great sayings the word 'shit' appears in.

Let's start with 'Happy as a pig in shit'. What a great saying. First off, it starts with the word 'happy'. Happy!

Happy sayings just don't happen very often these days. It's not a sad saying. Jesus, there are too many sad sayings floating around, like 'I want to die' or 'the world sucks my pasty white ass' or 'there is a big thermonuclear missile pointed right at my head right at this moment.' So sad. So depressing. Then shit comes along and appears in a happy saying. Good for shit.

The second most important word in 'happy as a pig in shit' is the word pig. What is a pig? An animal. What is an animal? A part of nature. 'Happy as a pig in shit' is a natural saying, an environmental saying. And shit is in it. Go shit go.

Finally, what is the happiest thing you can think of? Probably a

pig in shit. I mean, *that's* happy. I can't think of anything happier. Except maybe a pig getting laid while rolling around in a big pile of shit. But that's pushing things a little, don't you think?

Another great saying with the word 'shit' in it is 'quicker than flies to shit'. If you want to describe something that's getting somewhere really fast, then this is the saying for you. Quicker than flies to shit. Boy, that's fast. You could use it to describe all the fastest things in the world. You could say "Hey, that Donovan Bailey ran the 100 metres faster than flies to shit!" Well, maybe that doesn't quite work, but you know what I mean.

Actually, come to think of it, there really aren't too many sayings that have the word 'shit' in it. Except stuff like 'eat shit' or 'tough shit' or 'I just took a big shit,' but those don't really count. And I actually had never heard that last one about the flies until a couple days ago. And whenever I hear someone say the one about the pigs I go 'Uh-oh, here comes a hick!' and I run away.

Hmmm.

So, the other day my roomie told me about this friend he has who worked at Another Roadside Attraction shovelling shit out of outhouses for three days. Everyone who passed by him would say "Hi" and then "shitty job, huh?" Then they would laugh.

Okay. This guy was standing around shovelling human feces for three fucking days. Like he wanted to hear thousands of retards spew the same lame-assed joke at him over and over and over again.

Man, people are dumb.



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**University of Alberta
TransAlta Environmental Research and Studies Centre**

ENVIRONMENTAL SEMINAR

Economics and the Environment: Myths and Reality

- Could and Economist actually help solve environmental problems?
- What is an "Environmental Economist?"
- What do they do?

Dr. Vic Adamowicz
Department of Rural Economy

Many current environmental issues are viewed as conflicts between the environment and the economy. Therefore, economists are often viewed as being opposed to environmental conservation and supportive of development. But what does economics really have to say about environmental issues and what do economists who are interested in resolving environmental problems actually do? In this lecture several myths about economics and the environment are reviewed. In reviewing these myths, realities about what environmental economics can offer for decision makers are also discussed. Some case studies of how economic tools and methods have been used to address environmental problems, by integrating the environmental systems with the economic system, will also be outlined. Environmental problems are human problems. Through tools that signal environmental scarcities and result in changes in human behaviour these problems can be solved. Economics, as one of the social sciences, should help lead the way in the development of these tools.

Thursday, September 25, 1997 at 4:30 PM
Alumni Room, Main Floor, Students' Union Building (SUB)
Refreshments to follow.

To receive these seminar notices by email, please contact: Beverly.Lewis@ualberta.ca
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SAD IS FOR SAPS

Winter, short days, and long nights are upon us. Are you feeling SAD yet?

Well, you shouldn't be. Unless you're dumb or have a huge problem with responsibility.

However, according to an article in Monday's *Edmonton Journal*, leading psychiatrists have found that 1 in 10 Canadians feel blue between October and March due to seasonal affective disorder (SAD).

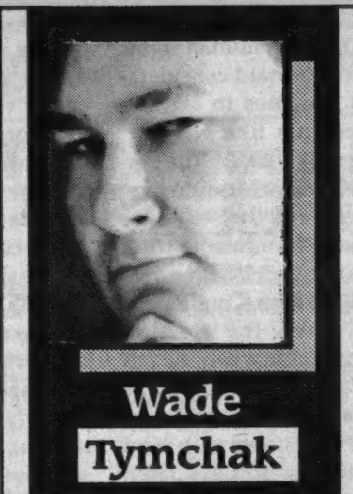
So, if you're feeling down, it's not your fault; you're allowed to feel as crappy as you like and treat everyone you know like shit. After all, you can just blame it on SAD.

My response to that theory is: grow up and take some responsibility for yourself. People don't feel gloomy during this time of year because it's dark and cold and win-

ter, it's because people are busier. Children go back to school, Halloween, Christmas, and New Year's hit people in succession like dominos knock each other to the ground. University students return to school, the days seem to be filled with 24 hours of work... and the list goes on.

There is just more going on during this time of year and the following months than during the summer. As a result, people get stressed out and they start to feel like there's no escape from the pile of work and duties that come with being a student, a worker, a parent... or a human being.

The real problem, however, isn't the amount of sunlight, or lack thereof, that we get this time of year, or even the fact that people are busier; the problem is that humans are lazy, negative thinking, overly ac-



Wade Tymchak

tive, and always looking to shift responsibility.

By nature, humans tend to look at the worst in a situation, if for no other reason than so that they don't have to take responsibility. People get bogged down with craft sales, little Joey's hockey, the PTA, the Students' Union, the Business Students' Association, or whatever other crap they feel compelled to take part in, and then when things get too hectic, or they get too lazy to do all the work, they look for a reason why. They

complain, they point fingers, they identify scapegoats, but never do they blame the one person who is responsible for what they see as a multitude of problems... themselves.

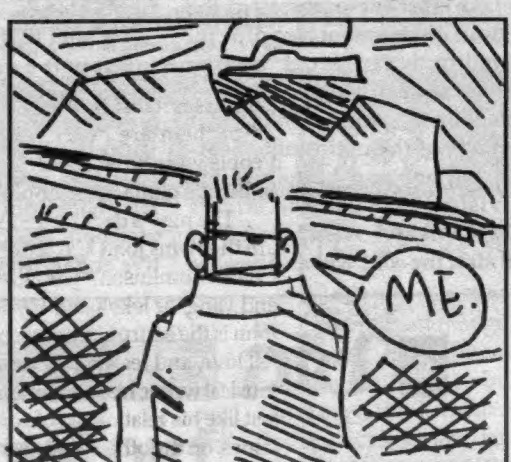
When was the last time you said "I have to... write for the *Gateway*, play hockey, volunteer for Safewalk..."? Funny, can you remember anyone putting a gun to your head,

or kidnapping you and forcing you to type crap into a computer, or strap on skates, or wear a stupid yellow vest, or any number of inane activities? Probably not.

People choose to devote their time to these activities. They should bite the bullet and either accept the responsibility that comes from opening their

mouths to volunteer, or quit and accept the consequences. Time after time people point fingers and say, "This is why my life is fucked!" Never, or very rarely, do you hear someone say "It's my fault."

If people actually accepted the consequences of their own decisions, we wouldn't be blaming weather for our problems. Maybe then people would truly understand what the words "responsible" and "mature" actually mean.



SERVICING THE BOTTOM LINE

When I think of the word *service*, I envision a facility of some sort which is genuinely helpful and certainly not harmful to me.

In this year's handbook, the U of A Students' Union describes itself as "an organization which serves students in ways which meet student needs." However, in the same publication, I found a small ad which was somewhat disturbing printed at the bottom of one of the pages. It depicted university students at the Power Plant, having a good time. In the upper corner was the following message: "Power Plant Restaurant and Bar: a service of your Students' Union."

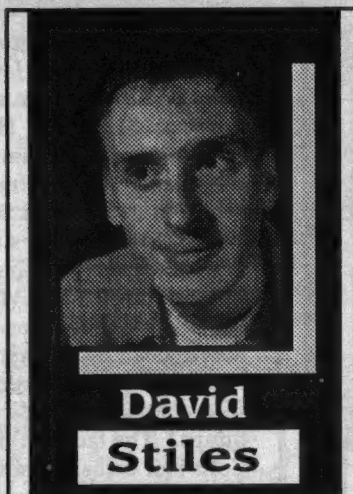
Thinking back to my original definition of a service, the Power Plant, along with the other SU property RATT, simply does not qualify. What student need do these establishments fulfill? The need for liver damage? The need to have drunks hanging out on campus late at night?

The need to slowly go deaf from listening to music at harmful decibel levels? The need to further the spread of STD's through drunken sexual encounters? How about the need to have a student's often already debt-ridden financial situation stretched to the limit?

Let's face it, the drinks at the SU bars are not particularly cheap. The Students' Union must be making money from the operation, because it was made quite clear by the closure of Dewey's in HUB that the SU does not wish to operate a bar which is not financially lucrative.

The fact of the matter is that the SU bars on campus are businesses which are intended to make money. Students deserve to look upon themselves as highly valued paying customers of a bar rather than as students getting drunk through a "service" of the SU.

The Students' Union, operating under



David Stiles

the false premise that it is providing a service to "meet student needs" (remember, their words), has made it far easier for all of the hazards mentioned above to enter into our lives. And it's not that they are the first political organization to benefit from this sort of scheme.

In the nineteenth century, British traders who wanted Chinese goods sailed from India with copious amounts of opium for the many

opium dens which existed in China at the time. When the Chinese government realised that many of their citizens were becoming opium addicts and made the drug into an illegal commodity, it led to war with a British government more interested in profitable trade than the fact that British traders had been committing an immoral act to begin with.

In a way, the bars which stand today on our own campus bear quite a bit of resemblance to those opium dens of long ago. Both are supported by financially obsessed political institutions.

Although alcohol is a legal drug, it is still a drug, and many people seem to lose sight of this basic fact. Vending this drug may cater to the wants of students but not to their essential needs. If alcohol is a need, then the one who "needs" it is an alcoholic.

The SU is profiting from the sale of alcohol in the Power Plant and RATT, which certainly qualifies these establishments as businesses, but given the hazards associated with drinking, they certainly don't qualify as services. It's time for those in charge to stop glossing over the fact that the Power Plant's and RATT's primary functions are to be profitable, not to "meet student needs." As a paying member of the Students' Union, I would feel better if I wasn't being misled by those who are supposed to be assisting me.



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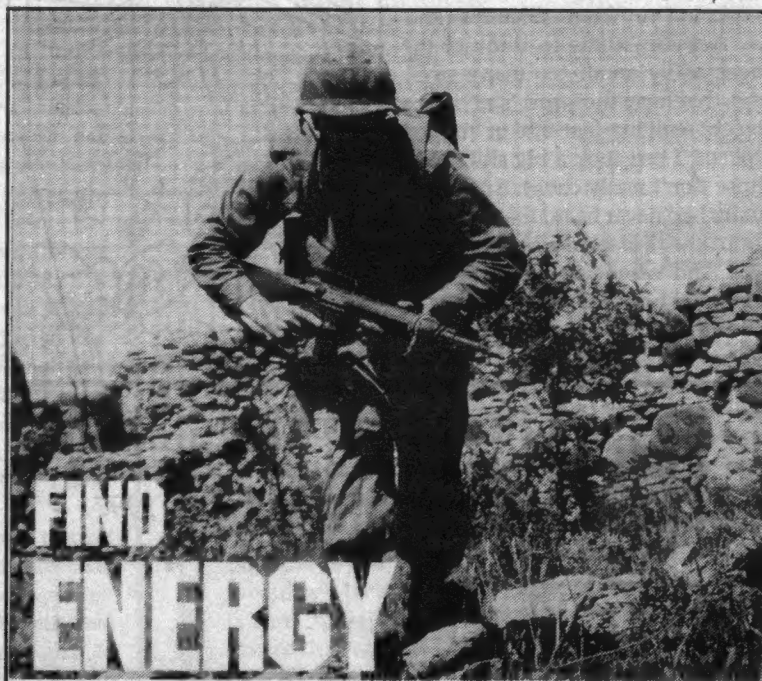
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I'm having me a kickass meeting on the 26th at 3:00.

This time I'll be there on time.

I'll be letting you all know which cartoons made the cut and which didn't. So, if you want to know, you need to be there.

Or you could just read the paper and see if your cartoon is in there.

Yeah. That would work too.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

A RICHLY WOVEN TAPESTRY

McNally play journeys into the lives and relationships of eight gay men



In this scene, a group of gay male friends put on a production of *Swan Lake* as an AIDS fundraising benefit in Terrence McNally's *Love! Valour! Compassion!* Mark Barker and Sarah Ciurysek

THEATRE REVIEW

Love! Valour! Compassion!
by Terrence McNally
directed by Michael Clarke
starring Brian Webb, Scott
Lancaster, et al
at the Timms Centre
until September 27

by Bernie Higham

Studio Theatre's newest production is a thickly woven tapestry about the lives of eight gay men, and their relationships both as lovers and friends. Directed by MFA directing student Michael Clarke, *Love! Valour! Compassion!* is a refreshing new per-

spective on the age old problems of the human condition.

Their stories of love, hate, exhaustion with life, and struggling with HIV and AIDS, are wonderfully exhibited in the new Timms Centre for the Arts (the potty building), with a minimalist set (kudos to E. Chreie Hoyles) in which pastels of blue, turquoise, and pink effectively support the story's mixture of both joy and sorrow. The characters have nowhere to hide because their feelings are laid bare to the scrutiny of the other men and, most importantly, to the audience. The lighting design by Dave Fraser is equally as important as the set, especially in the usage of a starry backdrop for the gentle and intimate final scene.

The story takes place at a lake in Dutchess County, two hours north of New York City,

during three American summer long weekends (Memorial Day, the Fourth of July, and Labour Day) at the summer cottage of Gregory Mitchell (played by Brian Webb, a well-known Edmonton choreographer).

Gregory is a middle aged dancer who must contend with a failing body and the upset of what was a seemingly stable relationship. Gregory's younger lover is Bobby (Trevor Schmidt), whose blindness and seemingly docile nature relegates him to a passive role in passionate affairs. It is a role he has trouble dealing with. Eventually, he learns to make choices, albeit painful ones, which disrupt the solace of at the cottage where he lives with Gregory.

In contrast to Gregory and Bobby, there are Perry and Arthur who have been mar-

ried for fourteen years. Their relationship has had its ups, downs, and compromises; ever since Arthur's infidelity, "it's never been the same ...," but it is otherwise a tableau of stability and cooperation, and they are together for the long run.

While Arthur plays the honest and caring "Mother Teresa" of this group of men, Perry is the group's conservative "I can't stand drag queens" gay. His exhaustion with life as a lawyer and AIDS activist has rendered him a somewhat cynical and crusty middle-aged man.

The play's gem of character is in the form of Buzz Hauser, the flamboyant jester whose humorous nature is tempered by the tragedy of having HIV. His vast repertoire of musicals was not lost on the audience (Me thinks a lot of them are or were in musical theatre). People were howling with laughter, especially in Buzz's climactic monologue.

The play's darkest and most tragic figures are the twins John and James Jeckell (played by Charlie Tomlinson). They are very much the yin and yang, or Jekyll and Hyde of good and bad. John is the sourpuss; he is a man who has never felt love, and feels only extreme bitterness. As a musical writer, his one and only work was a flop, just like his relations to others. His twin brother James, on the other hand, is the synthesis of gentleness and unconditional love. Regrettably, his battle with AIDS is his undoing.

Finally, the last character is the young buck in the midst of a whole flock of older gay men or couples. Ramon Fornos (Ryan Cunningham), is the total opposite of the older and established Gregory. Whereas Gregory is in the twilight of his dancing career, Ramon's dancing days are just beginning. His youthful exuberance is an unsettling agent for the security of the other men's relationships and discovery of middle age.

Overall, the play's three acts were very entertaining and emotionally engaging, but the third act dragged slightly. Regardless, the play was well-presented, and the actors themselves, aside from a few first night jitters, were magnificent and professional.

The Timms Centre was the perfect venue for this play. It offered perfect intimacy between the audience and cast. Go see it, and if you are not from the PC government or with the Alberta Report, you just might even shed a tear.

Piecing Together Broken Pieces

FILM REVIEW

The Game
directed by David Fincher
starring Michael Douglas,
Deborah Kara Unger
and Sean Penn
Cineplex Odeon

by Joel Currie

The age old question: "What do you get for the man who has everything?" Conrad Van Orton's answer: get him mixed up in a life changing "game" that screws with his head.

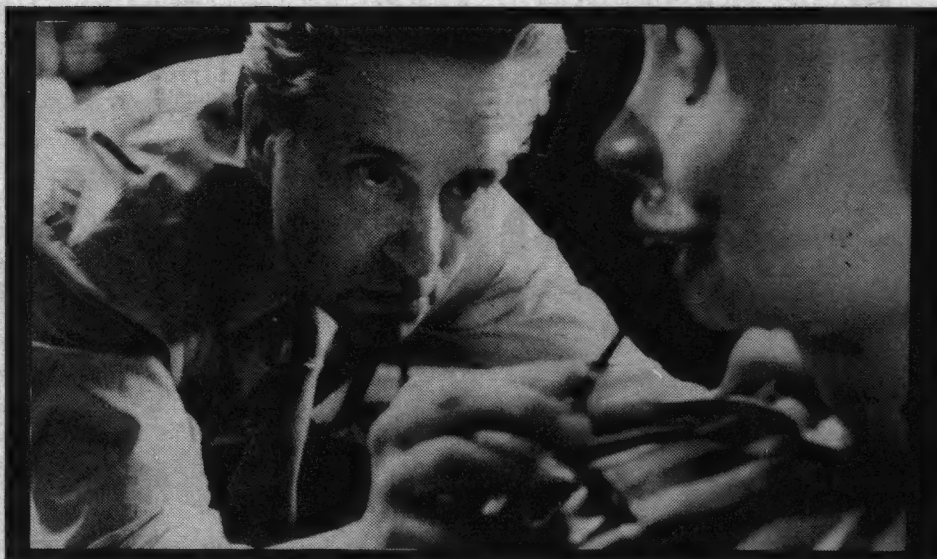
Nicholas Van Orton (Michael Douglas) is a workaholic businessman with \$600 million to his name. Divorced and alone, he tends his father's business and mansion. After several years of estrangement, his brother Conrad, a former drug user and generally messed-up individual, shows up on Nicholas' forty-eighth birthday bearing a gift: a certifi-

cate for a company called Consumer Recreation Services.

After a long battery of psychological and physical tests at the company office, a "game" is custom-designed to fill in what's missing in his life. What are the rules? What is the objective? That's what he has to find out. But soon he realizes that he also has to figure out who is subjecting him to the game and why. The only person he can trust is Christine (Deborah Kara Unger), a waitress bribed to spill wine on him, but he's never too sure whether she's part of the game or a victim of it.

Douglas' character is reminiscent of his character in *Falling Down*. Again, he is a man cracking under pressure. This was a better movie, though. His portrayal of a man who always wants to be in control, and who suddenly loses control to unknown forces, is excellent. The chemistry between Douglas and Unger (*Crash*) is effective as well. It's a curious combination of attraction, friendship, and victimization.

David Fincher (director of *Seven*) offers



Michael Douglas plays Nicholas Van Orton in *The Game*. courtesy of Polygram Films

a really weird journey in the form of a birthday gift that has gone very wrong. *The Game* offers the mental challenge and suspense of a murder mystery, although at

least with a murder mystery, you would know what is going on. In this movie, you are never quite sure, but it's sure fun trying to figure it out.

LOCAL SPOTLIGHT

From folkie to rocker, Jessica Schoenberg sharpens her edges

by Emily Wong

Within the last three years, Edmonton singer and songwriter Jessica Schoenberg, once known for her folksy, acoustic solo work, was seriously bitten by the rock n' roll bug. Although she hasn't recovered from the attack, she has since grown to love the results of it, learning to thrive in the rock world, and receiving high accolades and success while she's at it.

New fans of Jessica Schoenberg think of her as a powerhouse rocker with sharp lyrics and an explosive stage presence, but her beginnings as a professional musician actually come from much more subdued and quieter roots. In 1994, she started her own independent label, Sway Gypsy Records, and released her first acoustic cassette. However, Schoenberg said that she was never entirely comfortable as a solo folk artist. "I always wanted there to be something more in terms of support for the music." She experienced a revelation while jamming with country rockers Blue Rodeo at an after-show jam at the 1994 Edmonton Folk Music Festival.

At the time, Schoenberg was playing only with the accompaniment of one other guitarist, but after the experience at Folk Fest, she soon started thinking about starting a band. "The guys from Blue Rodeo were at that particular festival [Folk Fest] and they came up and jammed with us, and basically backed us up. It was amazing ... People were cheering and dancing. It was very funky. That's when I got the bug. I said, 'Man, if I'm going to do this, I've got to do it with a band,'" she said. Schoenberg now plays with Chris Brzezicki on bass, Cory Papriny on drums, and Steve Pady on lead guitar. The Jessica Schoenberg Band came out with its first CD in 1996, and recently released a brand new EP called *Tiniest of Bones*.

Along with her crossover from folk to rock, Schoenberg has also undergone a radical image change. She cut off her long mane of hair, got rid of her glasses, and traded in her comparatively more conservative clothes in exchange for bolder, more daring outfits. But Schoenberg denies suggestions that her look is engineered, explaining instead that she is merely trying to



Brenda Bastell

The Jessica Schoenberg Band recently won first prize in an L.A. band competition called the Demo Derby.

be more expressive of who she really is.

"The story behind that is that by traveling around and being sort of in the face of the industry for the last two years, you start to get an impression of what people expect from you. And you get an impression of how im-

portant your individuality is It [the image change] was by no means a 'we need to do this to be successful' kind of move by any stretch of the imagination. It's all been part of this development and growing experience we've been going through [as a band]."

However, Schoenberg admits that changing her image was a big step for her. "To me, in the rock world, shy doesn't go ... I started being a little bit more risqué with the kind of stuff I wore ..., but it's been a real growing experience for me too ... Expressing my sexuality has not been something I've been entirely comfortable with up until fairly recently," she said.

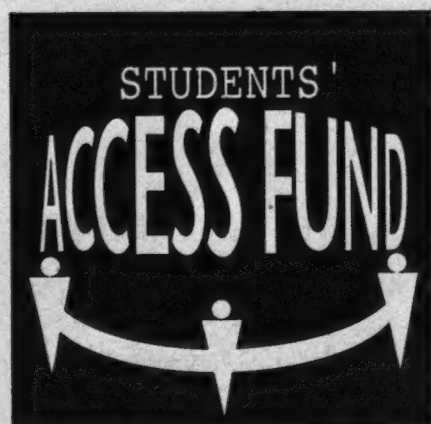
In her songwriting, Schoenberg says that she has also made efforts to be bolder and less self-censoring. "It's a little bit more aggressive. I'm learning to not be so polite. Very often what would happen in my songwriting process in the beginning would be ... stream of consciousness stuff. A lot of the time, it would be really angry, very straight-forward, very 'this is how it is My process lately has been not to censor it and just to do it. Whatever comes to mind is what goes down on paper and what I put to music. It's become a little more honest for me."

The future is looking bright for the Jessica Schoenberg Band. Last month, the group won a battle-of-the-bands type competition in Los Angeles called the Demo Derby, which was sponsored by an independent record company called Callner Music, Ticketmaster On-Line, and *Billboard* magazine. As the first prize winners, the band will receive two days of recording time in either the company's Boston or Nashville studio, two months of promotion for the new CD, an expensive Ovation guitar, and an offer to sign a record deal with Callner. So far, the band has still not chosen the city in which they will do the new recording, or whether or not to sign with Callner, but Schoenberg said that the new CD will be produced by Dale Penner, who is also known for his work with Holly McNarland, David Gogo, and Econoline Crush. Penner was also the producer for *Tiniest of Bones*. The Jessica Schoenberg band is currently on tour to support the new EP.

Students' Access Fund

Application Deadline: Sept. 26
Opt-out Deadline: Sept. 24

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TEXAS GUITAR TORNADO STORMS THE YARDBIRD

LIVE MUSIC REVIEW

U.P. Wilson
at the Yardbird Suite
Sept. 19 and 20

by Bruce Stovel

Edmonton got a blues revelation this past weekend when U.P. Wilson, also known as the Texas Guitar Tornado, made his Canadian debut in a two-nighter at Edmonton's jazz club, the Yardbird Suite.

U.P. put on a ragged-but-right, down-in-the-alley show that had a full club shouting and hollering for more both nights and had long-time blues fans making comparisons with Hound Dog Taylor, Lightnin' Hopkins, and Jimmy Reed.

U.P. is a tall, limber, handsome black man of 63 who performed sitting down, but plays his clanging guitar with such flair, gives out so much energy and has such a wide, off-the-wall grin that he held the club entranced.

The sense of being in a small Chicago blues bar or a Texas roadhouse was enhanced when U.P. brought out a tip jar at the start of the second set both nights and invited patrons to contribute to it (and they did).

U.P. was backed by his drummer and manager from Texas, Steve Meek, and the Edmonton band Rodger Stanley and the Kingtones (minus their drummer). Guitarist Rodger Stanley was dazzling; both nights he took out his slide guitar while U.P. was doing an ominous Lightnin' Hopkins slow tune and the two locked into an Albert Collins-style cutting contest. Rodger and bassist Fred LaRose formed a tight rhythm section of their own, while keyboardist Graham Guest played a soulful Hammond B-3 that



Jim Jeong

Blues legend U.P. Wilson kicked off the Yardbird Suite's blues series.

sounded wilder and greasier with every song.

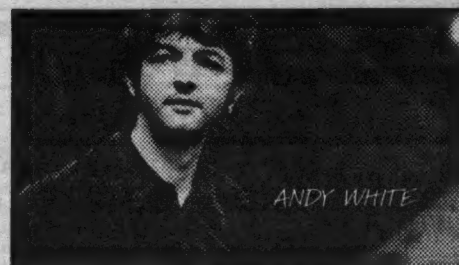
U.P. was clearly having a great time, beaming and shouting out "yeah," "Oh, baby," and "That sounds right to me" as Rodger and Graham tore into their solos.

This visit was a chance to see and hear forty or fifty years of blues history in one night. It ranks right up there with Big Jack Johnson's first appearance in Edmonton some three years ago and Albert Collins's memorable three-nighter here in 1992, the year before he died.

Between sets, U.P. explained that he performs a lot of instrumentals — even of songs that come with words, like Albert

King's "Crosscut Saw" — because he likes to let his guitar sing for him.

U.P.'s visit was the first of many exciting blues acts to visit the Yardbird Suite in its '97-'98 once-a-month blues series. Next month, Chicago bluesman Maurice John Vaughn (who plays sax as well as guitar and who did the original of the eighties classic, "Computer Took My Job") will play on October 24 and 25. Then on Sunday, October 26, four boogie woogie piano players will take the stage at once and pound away on two pianos. The players are 76-year-old Cincinnati legend Big Joe Duskin, Vancouver's Kenny Wayne, Alberta legend Willie MacCalder, and the young B.C. whiz Michael Kaeshammer.



ALBUMS

Andy White
teenage
cooking vinyl/True North

Belfast musician Andy White has created a wholly inoffensive release with *teenage* — his fourth full-length album. Judging the album by the cover, it isn't surprising to find out that ex-Crowded House and Split Enz member Tim Finn was involved with this recording. The music on the album is as appealing as Finn's previous work, but doesn't necessarily do justice to White's talent for producing such works.

The opener "Acoustic Guitar" is the most rocking song on the album—a strange concept since the song features hard-edged acoustic guitar with organ and drums. "It's Gonna Be Like This All The Time" has organs similar to Blue Rodeo with an otherwise acoustic-based rhythm. The peppy "Jacqui" starts with a bit of distortion before digressing back to the acoustic guitar/bass combo that seems to be the sound White likes. The simpleness of White's collaboration with Peter Gabriel, "Whole Thing," focuses more on the harmonies of the voices than the actual music, and is a nice finish to the album.

White's music has qualities likened to Canadian Ron Sexsmith, but White's lyrics aren't so unusual. He deals mainly with recollections of relationships that present very little imagery, and relies on repetition to make an impact. "Inoffensive" is the best way to describe this mixture of music and lyrics, because an impact isn't always made.

Karen Liebel



PETITION TO THE HOUSE OF COMMONS IN PARLIAMENT ASSEMBLED



WE, THE UNDERSIGNED CITIZENS OF CANADA DRAW THE ATTENTION OF THE HOUSE TO THE FOLLOWING:

THAT THE PRESENT LEVEL OF POST SECONDARY TUITION AND COST OF LIVING AND THE LACK OF STUDENT FINANCIAL AID HAS RESULTED IN AN INTOLERABLE LEVEL OF STUDENT DEBT THAT HAS SERIOUSLY AFFECTED ACCESSIBILITY TO A POST SECONDARY EDUCATION IN CANADA.

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THE OFFICE OF STUDENT AWARDS

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

Scholarships Open to Students in any Faculty

The Peter Loughheed Scholarship

Conditions: Must be registered in either the final two years of a degree program, in any faculty having first class standing

The Alumni 75th Anniversary Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing

The Reginald Charles Lister Memorial Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing

The Maimie S. Simpson Memorial Scholarship

Conditions: Must have two previous years of study at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing

Scholarships Open to Students in the Faculty of Engineering

The PanCanadian Petroleum Limited Scholarship

Conditions: Must be registered in the faculty of Engineering and have first class standing

The Tom Chambers Award

Conditions: Must be registered in the second, third or fourth year in the Faculty of Engineering and have satisfactory academic standing

The Shell Scholarships

Conditions: Must be registered in the third or fourth year in the Faculty of Engineering and have an interest in pursuing a career in the petroleum industry

The William S. Ziegler Leadership Award

Conditions: Must be registered in the faculty of Engineering and have satisfactory academic standing

Scholarships Open to Students in the Faculty of Business

The Gardener Brothers Leadership Scholarship in Business

Conditions: Must be registered in the second last year of studies in the Faculty of Business and have first class standing

The Warren Gae Cloverdale Paint Memorial Scholarship

Conditions: Must be registered in either of the final two years of study in the faculty of Business, have first class standing and be an Alberta or BC resident.

Scholarships Open to Students in the faculty of Agriculture, Forestry and Home Economics

The John and Eileen Jorgens Scholarships

Conditions: Must be an Alberta resident registered in the Faculty of Agriculture, Forestry and Home Economics. Preference given to applicants from an Alberta farming or ranching family where the primary income of the family is derived from the farm or ranch.

Scholarships for Students in the faculties of Law, Education, Business or majoring in History, Political Science, Economics, Canadian Studies (minor in Political Science or History) or Women's Studies (minor in Political Science or History)

The Lou Hyndman Edmonton Glenora Scholarships

Conditions: Must be registered in the second last year of studies in one of the above majors or faculties and have satisfactory academic standing

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 1997.

UNIVERSIADE '83 SCHOLARSHIPS

Fifty-six scholarships valued at \$2500 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (i.e. 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application Form which is available from the Student Awards Office, 103 Administration Building. deadline for receipt of applications is 15 October 1997.

RHODES SCHOLARSHIPS

Application forms for the Rhodes Scholarships are now available in the Student Awards Office. These scholarships are open to both undergraduate and graduate students in any Faculty. If successful the scholarships are tenable at the University of Oxford, England and are valued at £12,000 per year. The scholarships are granted for two years with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 1998. Selection is made on the basis of school and college records without written examinations.

The qualities which will be considered in making the selection are: literary and scholastic attainment; fondness and success in outdoor sports; qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's own contemporaries. Qualities of both character and intellect are the most important requirements for a Rhodes Scholarship and these are what the Selection Committees will seek:

A candidate must:

1. be a Canadian citizen or a person domiciled in Canada
2. have been born between October 2, 1973 and October 1, 1979
3. have received an undergraduate degree before taking up the scholarship (except for medical students)

Applications are available in the Student Awards Office, 103 Administration Building with a deadline date of 01 October 97 (negotiable if providing references will take longer).

UNIVERSITY OF ALBERTA

HAPPINESS ABOUNDS

LIVE MUSIC REVIEW

The Pursuit of Happiness with The Monoxides at the Power Plant September 20

by Amanda Pitchford

On Saturday night, the weather was absolutely gorgeous. The evening was perfect for a leisurely walk over to the Power Plant to listen to a great band like The Pursuit of Happiness.

Once my friend and I reached the Plant, the perfection continued. Of course, the Power Plant is always a cool place to hang out, with its interesting industrial decor and intimate ambiance. That night, though, the pre-show mood was mellow and relaxed, and witticisms bounced around the tables like helium-filled beach balls. All in all, it was a very pleasant way to pass the time before the fun began.

As show time drew near, the Plant grew more crowded, and the mood shifted towards excited anticipation. Thus, we were more than ready to hear some good tunes when the Monoxides came on. The opening band played an energetic set with a driving beat that barely let up for a moment. Their music was fairly uniform in style, and reminded me of the Offspring (although my buddy claimed the sound was closer to the late '80s group L.A. Guns. It had the same hard rhythms, guitar-driven tunes, and nearly indecipherable lyrics.)

The Monoxides' songs were catchy and very dance-worthy, but the crowd knew who it was there to see. There were many tapping toes and nodding heads, but the dance floor remained empty. They

continued on, though, and with an amazing amount of energy. I felt they deserved more of a reaction than they got, but the people were more concerned with their food and drink.

That changed, of course, when The Pursuit of Happiness took the stage. The difference was like night and day. One moment, the audience was chatting and drinking, and the next moment, the dance floor was full of people with drinks in hand, bopping to the beat. Go figure. But the music wouldn't let me stay angry at their fickleness for long.

The band played all their classics: "She's So Young," "Cigarette Dangles," "I'm an Adult Now," and my personal favourite, "Food." Once in a while, lead singer and guitarist Moe Berg would

The pre-show mood was mellow and relaxed, and witticisms bounced around the tables like helium-filled beach balls.

grace us with an example of his finely-developed sense of humour (he even recited an hilarious poem of his for us entitled "Untitled"). About one-third of the show consisted of songs from their new CD, *The Wonderful World of The Pursuit of Happiness*, but the balance between old and new was excellent, and no one was left disappointed. After much prodding from the crowd, the band came back (rather reluctantly, I thought) for an encore, which included a great cover of the song "Sugar Sugar."

And that was that. It was a wonderful evening. The Pursuit of Happiness rocked—no doubt about that. To top it all off, the weather was still perfect for walking home. Life just doesn't get any better

DELIVERED BY MASSES

Mahler's No. 8 was a symphony of epic proportions

LIVE MUSIC REVIEW

Winspearation 97 Mahler Symphony No. 8 Winspear Centre Conductor Gregor Nowak with the Calgary Philharmonic Orchestra September 19 - 20

by Joel Currie

How often can you say that the Edmonton Symphony Orchestra played host to a whole orchestra? Not very often. Normally, it hosts one, sometimes two, soloists. But this weekend, it hosted the Calgary Philharmonic Orchestra. The two performances have been sold out for weeks. It was in such demand that they decided to sell tickets to the Friday morning dress rehearsal, which nearly sold out as well. It was probably this unique joining of the two orchestras that made it so popular. It could very well be a once in a lifetime opportunity.

What did they play on this unusual occasion? One piece of music: one really long piece of music. Mahler's Eighth Symphony, "Symphony of a Thousand," is an hour and half long. It was written with

the intention that it be performed by a thousand musicians and so had never been performed in Edmonton before. The ESO and CPO were joined by members of ten choirs with seven soloists to reach a total of 440 performers. The last time it was played in Alberta was when the ESO visited Calgary for the opening of the Jack Singer Hall twelve years ago.

The sheer power of such a large number of musicians was amazing. Knowing that the music was unadulterated by amplifiers made it all the more impressive. The only problem I had was with the symphony itself. Towards the end, it almost built up to a climactic moment, but dropped off before it got there. It was disappointing—especially since such a large ensemble executed powerful themes so well.

The performance, however, was excellent, especially the finale which finished off with an eruption of energy. After hearing choral music in the Winspear Centre on two occasions now, I have a much greater appreciation for the facility. Instead of sucking up voices, the hall's acoustics makes them moving.

This was one of the last performances of the Winspearation 97 series which celebrated the opening of the new Winspear concert hall. I'm looking forward to the regular concert season in the new acoustically enhanced venue.

I wish I had someone to talk to.



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ENTERTAINMENT MEETINGS 4 P.M. FRIDAYS. 6-10 P.M.



SPORTS

Sports Editor: Brandice Shostak 492-5068

SOCCER BEARS ROCKING THE PITCH



Golden Bears Soccer

September 19

U of A 3
U of C 0

September 21

U of A 3
U of L 0

2-0-0 CWUAA
5-0-0 overall



The Bears soccer team doing what they do best: kicking some serious butt.

by Denise Fernandes

This weekend, the members of the Golden Bears soccer team decided to be good hosts and give the opposing teams some time off to do nothing. Unfortunately for the other teams, that time came during the games this weekend.

The Bears soccer team played the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns this weekend and they shut out both

teams.

In the first game played on Friday against the Dinos, Ian Diaz scored two goals in the first half and Kurt Bosch scored the final goal in the second half.

The second game, played on Sunday afternoon, was also an Alberta win with Bosch getting two goals this time and Brian Rodrigues also scoring for the Bears. The wins move the Bears CWUAA record to 2-0-0 and their

CIAU record to 5-0-0.

Golden Bears head coach Len Vickery is pleased with the development of his team but he knows there are tougher challenges that lie ahead.

"The schedule so far has been in our favour, but we've used that time to work on our weaknesses. We saw this week that Calgary and Lethbridge are much improved teams compared to last year. Next week will be the tough challenge

and if the top ten rankings are any indication, Victoria and BC will be tough teams," Vickery said.

Vickery is, however, encouraged that his players are working hard and seem to be gelling well. He was pleased with his team's effort this weekend and feels that if the team keeps working as hard as they have, the signs will be encouraging.

"We're not overly confident. We lost a lot of players last year and

we weren't going to take anything for granted this year. Different people came through [this weekend] on different days with strong performances," he said.

For a team that is rebuilding, the Golden Bears soccer is off to a solid start.

Dennis Kao

Pandas ice hockey team gearing up for first season

by Barrie Tanner

The hockey game between the Pandas and the Cheemos was a ten-start game. Unfortunately for the Pandas, nine of the starts went to the Cheemos.

From the very beginning, it was evident that the visiting team was much more confident with the puck and with each other.

Even before the game started, the Cheemos were looking good on the ice, as they showed off some impressive skating and shooting ability.

The first period started off well for the Pandas as they scored a quick goal to take a 1-0 lead.

After that, it was all Cheemos.

The home team managed to hang on for a couple of minutes before the Cheemos got two quick goals and added another one right after that. It seemed like the Pandas were spending their time trying to get the puck out of their zone while the Cheemos were setting up plays with the pucks that kept coming to them. Near the end of the period they got another one past the Panda goaltender and finished the period with a commanding 4-1 lead.

The second period went better for the Pandas since they only let in one goal and had several chances. However, the Cheemos had more opportunities, and came

close to putting the biscuit in the net numerous times.

The third period was a disaster for the Pandas as they let in four more goals to make the final score 9-1. Near the end the home team heated up a little bit, but couldn't capitalize on any opportunities. Regardless of the score, the Pandas weren't too upset about their performance.

"We're still adapting to each other's abilities," said Trish Semeniuk. "We've only been together for a little while and we're still getting used to our teammates' style of play."

Christie Lorenz was optimistic as well and said that the Pandas are

expecting to perform well in the future and also pointed out that the Cheemos are the best team in the league. This fact was supported by Howie Draper, the coach of the Pandas.

"We were playing a team with superior experience since they won the world championship last year," said Draper. "Today was a bit of a clinic. We took a look at our strengths and weaknesses and will learn from them in the future."

Draper also pointed out that the team really pulled together well since they only found out who their teammates would be the previous Monday.

Both the coach and the rest of

the team are very optimistic for the future, regardless of the score of this exhibition game. Draper sees huge potential in the team, and with more system and practice, believes that they can be a competitor in the league. Like they say, practice makes perfect. OK, maybe not perfect, but it makes better. And there's no argument that the Pandas are going to be spending a lot of time in the near future honing their skills to ensure that there is no repeat performance of Sunday afternoon.

Around Athletics...

"What's the penalty for killing a photographer—one stroke or two?"

—Davis Love III, after his swing was affected by a camera going off

p. 12 Bears still can't find what they're looking for
p. 12 Field hockey ready to dominate again
p.13 Cross country takes a little trip



Adam Lukaszuk

The University of Alberta Pandas soccer team played their first home games of the season this weekend. The U of A beat the University of Calgary Dinosaurs 2-0 Saturday at the Faculté St. Jean. Sunday saw the Pandas destroy the University of Lethbridge Pronghorns, 6-0. Sarah Joly had three goals against Lethbridge.

FIELD HOCKEY SET TO TAKE ON THE CIAU

by Brandice Shostak

The University of Alberta Pandas field hockey team is once again ready to take on the Canadian Interuniversity Athletic Union.

The Pandas took a trip to Calgary to take part in the first Canada West tournament of the season.

On Saturday, the Pandas took on the University of British Columbia Thunderbirds, and with goals from Tamara Durante and Jenny Zinkan-McGrade, chalked up their first win of the season. The U of A outscored UBC 2-1.

The second game of the weekend saw the Pandas match up with the University of Manitoba Bisons.

Jill Donohue came up big for Alberta, scoring three goals, while Jacqui Alderson chipped in one.

Alberta smashed Manitoba, with the final score standing at 4-1 for the Pandas.

On Sunday, the Pandas faced off against the hometeam, as they

met the University of Calgary Dinosaurs on their home turf.

There wasn't a lot of scoring action, and the teams played to a 0-0 tie.

The last game of the tournament for the Pandas came when they met the University of Victoria Vikings.

BJ Steadward was the only Panda to come up with a goal, as the Pandas dropped a 3-1 decision to the UVic Vikes.

The strong showing in Calgary puts the U of A in a great position as they prepare for the upcoming tournament at Lister Field, October 4-5.

The Pandas are currently in second place in Canada West, with a 2-1-1 record, for a total of five points.

Only the University of Victoria leads the U of A. The Vikes are in first place in the conference with a 4-0-0 record, for eight points.

The Pandas are hoping to remain strong and make a second consecutive trip to the nationals.

GOLDEN BEARS CAN'T FIND A WIN

Football team still struggling to get out of Canada West basement

by Jason Glabb

At least the weather was nice. Anybody for a therapeutic game of golf? Loyal football supporters must feel a little demoralized by the weekend results from the gridiron. In Saskatoon, a blocked field goal attempt on the last play of the game left the Golden Bears with a tough 13-11 loss to the Saskatchewan Huskies. Turnovers and missed opportunities have contributed to the slump the team is currently in. Kicker Troy Peters accounted for all of Alberta's scoring against a tough Saskatchewan defence, although

Simon Baffoe played extremely well, rushing for 134 yards on 18 attempts. Golden Bear head coach Tom Wilkinson gave his synopsis of the game. "Last game we had only one turnover on a kick return. We have been working on that. Our defence played good. When our offence doesn't produce, sometimes we have a tendency to overlook the job of the opposing defence. Both UBC and Saskatchewan have good defenses and they deserve credit for their performances."

The Golden Bears are on the verge of entering the midseason

with a winless streak that has now reached catastrophic proportions. In Saskatoon Saturday night, a Golden Bear fumble in the final minutes of play resulted in a Matt Kellett field goal for a 13-10 Saskatchewan Huskie lead. With one last attempt, the Golden Bears lined up for a field goal, which would have tied the game. Unfortunately, Troy Peters attempt was blocked, a single point sacrificed and the game was over. The 13-11 loss was hard to swallow, but optimistic coach Wilkinson believes his team is very much still alive. "I think the players are

getting positive experiences with negative results. We just have to believe in one another and keep plugging away in the game. I think a 4-4 record could lead to a playoff spot. We are playing as a pretty good team. If we can get the defence, offence and special teams on the same page we will be pretty successful."

A total of six points has been the difference between the victor and the vanquished in the Golden Bears' last two clashes with UBC and Saskatchewan: a mockingly small margin of difference that resulted in two defeats. Whether

tenacity can overcome current hardships will soon be answered. In the Golden Bears' next game at McMahon Stadium against the University of Calgary, confidence will be a factor. While technically second in Canada West, the Golden Bears' 0-4 record leaves a lot to be desired. However, wearing a Golden Bear football jersey means much more than simply winning, as coach Wilkinson explains. "More important than being in the playoffs is being a Golden Bear. People know when they play the Golden Bears they can expect a clean hard game."

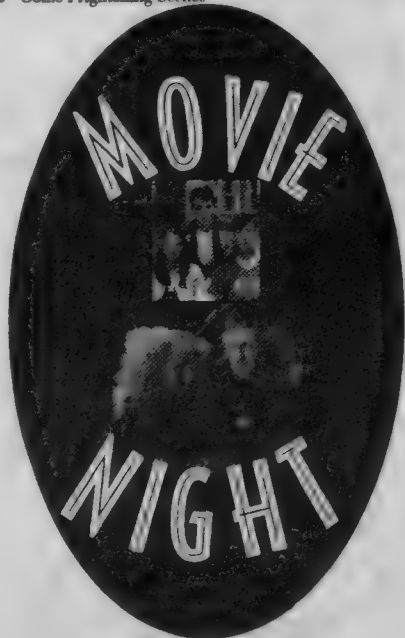


The Princess Bride
PG - Some Frightening Scenes

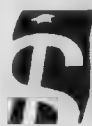
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We are currently hiring for Financial Aid Advisors. Time requirement is to work 10-15 hours per week between October 1997 and April 1998. Financial Aid Advisors assist students who come to the Centre with Alberta Students' Finance Board loans and appeals, provide reception duties, keep statistics on who uses the service, refer students to appropriate services on and off campus, and complete project work as required by Director, Financial Information.

The successful candidate will have excellent communication and interpersonal skills, office experience, some knowledge and interest in financial management, knowledge of Macintosh computers, and is currently a University of Alberta student and Students' Union member

Rate of pay: \$6.25/hour to start

Application forms can be picked up at the Student Financial Aid and Information Centre. Please submit resume and covering letter with application to Director, Financial Information 2-700 SUB, University of Alberta, Edmonton, AB T6G 2J7

Application Deadline
October 3, 1997 at 4:30 p.m.

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CROSS COUNTRY TEAM RULES RED DEER

by Sean Forbes

The first official cross-country race of the year was a dominating exhibition for both the Bears and Pandas. The race was held in Red Deer on Saturday, Sept. 20, where it didn't seem like a typical cross-country race day.

Instead of the conversations before a race focusing on whether a runner should wear gloves or long sleeved shirts, the chatter was more like, "man, I wish I had a pair of those Oakley sunglasses," as Troy Bond, a member of the Bears team, acknowledged the hot weather before the start.

But once the gun went off, the hot weather was forgotten and everything was back to the usual grind as competitors blazed through the trails that were thick with trees, hurdled (or stumbled) over logs, splashed through a stream, flew down the steep descents, and reached painful lactic acid levels on the gruelling uphill while breathing so heavily the desperate gasping for oxygen was heard back in Edmonton.

At the event, 10 college teams came to battle with the lone university team. None of them proved to be a worthy match. In fact, if there had been a collegiate all-star team made up of the best runners from all the different colleges, they still would have been crushed.

The Bears ran an 8 km course and had an impressive four finishers in the top five. Leading the way was Kevin Olson, who despite never having danced on the dirt at a conference or national meet, proved last summer at the Canada Games that he can run with the best in the country. Olson won handily over second place finisher and teammate John Luckhurst.

Luckhurst, who won the High School Provincial X-Country Championships last year, finished a strong second despite biting the dirt after flying down one of the final hills and not being able to maintain his footing on the sharp turn that quickly followed.

The Bears' other runners in the top five were Matt Norminton and Kyle Marcotte. Both runners were pretty humble about their accomplishments. Norminton, last year's Western Collegiate cross-country champion, said, "there is still lots of work to be done."

Despite his good placing, Marcotte said, "I was a little disappointed with my run ... I felt like I was running hunched over."

The Bears' success didn't end there: their depth showed with four other runners placing in the top 20.

The Pandas were not to be outdone by their male counterparts, placing six athletes in the top 10 and 9 in the top 20.

Leading the way with a first place finish was Karen Tulloch, who came fourth at the Canada Games in the 10,000 metre last summer. She was uncontested throughout the race, running the four kilometre loop in 16:18.

Sonya Bergen had a strong debut performance as she powered home in third. In fifth place was

Amy Sommerfeldt, who resides in Lethbridge where there is a strong tradition of cross-country running.

The Pandas and Bears cross-country teams were not really challenged during their first official showing in nearly three years. The message sent out by coach Al Weiker, however, was that there was no satisfaction in walking over the colleges. Weiker believes it is more important that the athletes try to reach their personal goals, build on the race, and work on developing a fitness level that will be competitive at the CIAU championships, where there is sure to be plenty of competition.

The Golden Bears and Pandas compete at Goldstick Park this Saturday in the NAIT Open. The Pandas race at 11:15 am, while the Bears start at 11:45 am.

RED DEER RESULTS

Bears (8km)

Kevin Olson (1)	28:54
John Luckhurst (2)	29:24
Matt Norminton (4)	29:51
Kyle Marcotte (5)	29:59
Aaron Sehn (13)	32:10
Sean Forbes (14)	32:12
Scott Trueman (17)	32:34
Troy Bond (20)	32:58
Darell Rowe (21)	33:15
Jeff Motterhead	33:59
Ryan Wilkinson	34:14
Stan Dyjng	34:32
Kelsey Wagney	36:30

Pandas (4km)

Karen Tulloch (1)	16:18
Sonya Bergen (3)	16:42
Amy Sommerfeldt (5)	17:34
Chantell Widney (7)	18:07
Darcie Charlton (9)	18:25
Kathy Thomson (10)	18:28
Cheris McLaren	18:38
Debbie Foster	19:07
Heidi Martin	19:20

Cross country team off to the big show

by Sean Forbes

For the first time since the mid-1980s, the Bears and Pandas will step out of the closet and compete at the CIAU cross-country running championships. This national championship will be held in London, Ontario, in early November.

Two years ago, due to lack of funds, the CIAU board decided to cut the cross-country conference championships and instead just stage the big show: the CIAU championships. This was open to all universities, and the only qualifying standard was that the university be willing to dish out the money to send a team.

It sounded promising for the Bears and Pandas, who were traditionally in the conference with running powerhouses UVic and UBC, whose teams

continually prevented the Pandas and Bears from reaching the championships. An automatic bye into the CIAU championships seemed like a dream come true.

But it didn't turn out to be that easy. Before the U of A could justify sending a team, they had to prove that they would be contenders.

This was accomplished last indoor track season, when the Bears and Pandas distance runners, led by distance coach Al Weiker, ran stride for stride with UVic, UBC, and the rest of the universities. In fact, at Canada West last year, the Bears and Pandas both accumulated more points in the distance and middle distance events than either UVic or UBC.

As a result, for the first time in over a decade, the Bears and Pandas will both have teams represented at the pinnacle of university cross-country running:

the CIAU cross-country championships.

Bears X-Country Facts

First CIAU appearance: 1981
Last CIAU appearance: 1986 (4th)
Last official team: 1994 (4th at Canada West — did not qualify for CIAUs)
Number of times winning CIAUs: 1 (1980)

Pandas X-Country Facts

First CIAU appearance: 1972
Last CIAU appearance: 1981 (2nd)
Last official team: 1994 (4th at Canada West — did not qualify for CIAUs)
Number of times winning CIAUs: 0



photo courtesy U of A rowing team

L to r: Shawn Goulet, Randy Wichuk, Weibe Hos, and Colin Gray of the U of A rowing team. Dig it.

Congratulations!!!! To the following winners of "Free Parking" Permits

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One Month Permits:
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Balraj Kullar
Heidi Lippert
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Andrea Megson
Laura Principe
Victor Wong

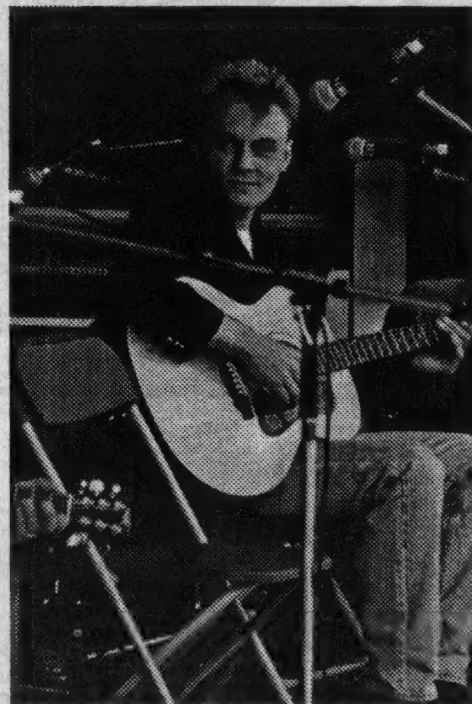
(Winners drawn from students who bought parking between April 14/97 and Aug. 31/97 for the Sept. 97 - Apr. 98 Term)



University of Alberta
Parking Services

Mark Sterling

Wednesday, September 24, 1997



Solo
Performance
12:30 P.M.
Main Floor SUB
FREE

CD Release
Party
Power Plant
Doors 8:00
\$3
No Minors

A U of A Students' Union Presentation

Write Sports for
me.
Please.
I like sleep.

Metro 86



Artificial Intelligence



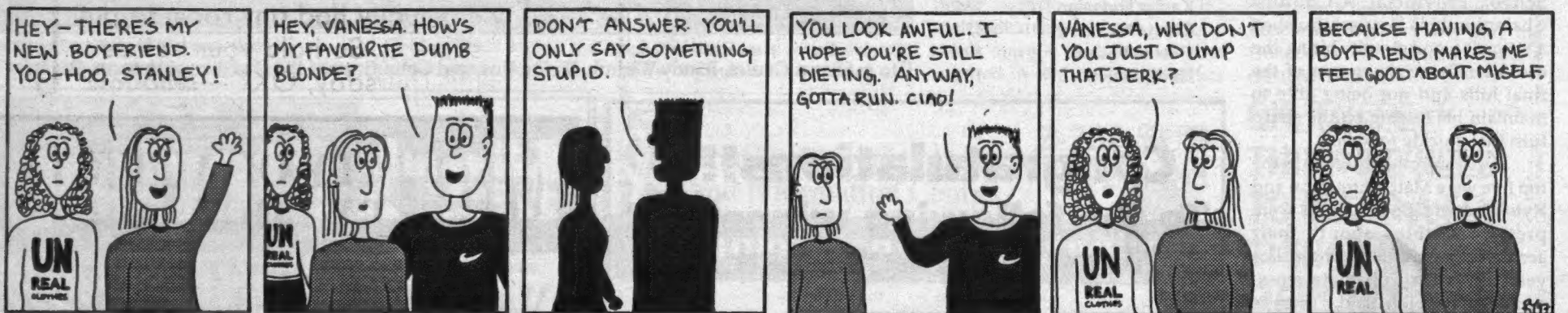
Campus Crusaders



Millicraft



Eye of the Hurricane



Happy Happy Comic



Shake it Veral



CLASSIFIEDS

Advertising: Blake Johnson 492-4241

PERSONALS

****EDM'S COOLEST PARTY LINE****
DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

FOR RENT

Female, share beautiful 3 Bdrm Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

Furnished 1 bdrm basement room. Close to bus/shopping \$250 433-3941.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accomodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day #955-6230. Evening #436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Condo: 1460 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Large 2 bedroom apartment \$585/mo. Month to month. \$300 DD. Rest of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 2bdrm, 2 bthrm, 5 appliances. \$300 include. utilities and cable. 488-2473.

Roommate needed to share large house. Ten minute walk to UofA. 437-3029.

SERVICES

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 - 433-0741.

Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 452-1136.

FOR SALE

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

5 Parking stalls avail 1 blk west of campus. \$45 monthly per stall 452-2432.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Male airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

WANTED

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

I've lost something, but what?!!

HAPPY BOB KNOWS!

•Two universities for the price of one! Find out about U of A student exchanges at the Study Abroad Fair on Wednesday, September 24 from 10:00am-4:00pm in SUB.

•If you are interested in a Bible Study which looks at the gospel from a Reformed Perspective, the CRC Chaplaincy will be holding its Reformed Bible Study every Monday at 10:00pm in the SUB Meditation Room. Contact Richard Veldkamp at 973-6748 for more information.

•Campus Amnesty International will be providing an opportunity to learn more about human rights and the power of the pen during its video showing and discussion on Wednesday, September 24 at 7:00pm. Call 430-8807 or 420-0002 for more information.

•The Faculty of Extension and AADAC present "Addictions Trends in the 90's" on Wednesday, September 24 as part of its free public lecture series at the University Extension Centre at 7:00pm. Call Connie Wildman at 492-5532, or fax her at 492-1857, to reserve a space for you and a friend, colleague or family member.

•The Department of Renewable Resources presents Dr. Changhui Peng a Research Scientist for the Canadian Forest Service to speak on "Modeling the effects of climate change on NPP and carbon dynamics along the boreal forest

transect study in central Canada" on Thursday, September 25 at 12:30pm in 2-36 of the Earth Sciences Building.

•The Department of Chemical and Materials Engineering presents Robert Butts to speak on "Numerical Analysis of TREF Profiles", Thursday, September 25 at 3:30pm in Room 342 of the Chemical-Mineral Engineering Building. Refreshments will be served at 3:10pm in Room 343.

•The Undergraduate Psychology Association invites you to its Volunteer Forum on Thursday, September 25 at 5:00pm in TL-12 to find out how you can get involved in your community and gain valuable work experience. It is free for members, and \$1.00 for non-members. Call the UPA Office at 492-2936 for more information.

•Careers Day '97 - CaPs All-Disciplines Career Fair is being held on Wednesday, September 24 in the Butterdome from 10:00am-4:00pm. More than 90 companies have registered. Also, Industry Talks throughout the day on growing industries. For more information, please call 492-4291.

•The Faculty of Extension, in association with instructor Jim Henry, presents "Creating Incredible Relationships: The Conscious Loving Approach" on Saturday, September 29 from 9:00am-3:00pm. Please call 492-3116 or 492-3109 to register for this \$50.00 course.

•The University of Alberta Library is having a booksale October 1 and 2, 1997 from 9:00am-3:00pm, Lower Level, Cameron Library.

•Career and Placement Services presents the following Workshops:

-Mastering the CACEE Application Form: Thursday, September 25 4:30-6:00pm.

-Creating Resumes & Covering Letters That Work! Saturday, September 27 11:00am-1:30pm.

-Job Interviews: Saturday, September 27 2:00-4:00pm.

-Resume & Covering Letter Writing for Education Students: Saturday, September 27 11:00am-1:30pm.

-The Work Search for Education Students: Saturday, September 27 9:00-10:30am.

-Interviewing with School Boards: Saturday, September 27 2:00-4:00pm.

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates that the Gateway does not publish.

This is where TLFs would go if we actually had any room to put some in. So hold your horses until Thursday, OK? —Shadow

UNIVERSITY OF ALBERTA LIBRARY BOOKSALE

Location: Cameron Library, Lower Floor

Date: Wednesday and Thursday,

October 1 & 2, 1997

Time: 9:00 a.m. to 3:00 p.m.

THREE
LINES
FREE

...will return soon,
to a back page
near you.



TUITION FEE PAYMENT DEADLINE SEPTEMBER 30

The last day for payment of undergraduate and graduate fees is September 30.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 31.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1997/98 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services
3rd Floor Administration Building

Graduate Students' Association Dental Plan 1997-98

Opt-Out & Opt-In Deadline September 30, 1997

All grad students who registered Full-time in September 1997 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Forms for "Opting-In", and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1997.

All the GSA Dental Plan information (Coverage's & Exclusions and DentaCare locations) are available in the GSA Handbook, which you can find in either your Department or in the GSA Office which is located at 206 North Power Plant.

For more information, please contact the GSA Office located at 206 North Power Plant, e-mail: <gsa@ualberta.ca> or call 492-2175.

DELTA KAPPA EPSILON

PRESENTS

**BEAR
COUNTRY**



FEATURING

HEADSTONES

WITH ECONOLINE CRUSH, RUSTY, & THE GANDHARVAS

SATURDAY, SEPTEMBER 27, 1997

IN THE BUTTERDOME • DOORS 7:00 PM • BANDS 7:45 PM

TICKETS ON SALE IN HUB & CAB

\$20.00

**No Refunds • Students and Guests
No Minors • No Coat Check**

For more info: 439 - 5465

**INTOXICATED PERSONS WILL
BE REFUSED ADMISSION!**